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LIBRARY FILMS AVAILABLE TO CHURCH AREAS

One of the many activities of the Television Department is serving the church areas with a number of film productions that are sent out to the church areas. They are available by

writing directly to: Ambassador College
Television Studio
300 West Green Street
Pasadena, CA 91123

Attn: Mr. Art Michaud

(Tel: 1/213/577-5400)

Films available are as follows:

(1) ANIMAL ODDITIES -- time: 28:50 (color)

This is a video tape transfer of one of our television programs in which Garner Ted Armstrong deals with odd animals from Australia. It is highly recommended for family viewing, and is extremely good for children in the church areas.

(2) OUR DIRTY AIR -- time: 29 min. (color)

This is a video tape transfer of one of our television programs. It deals with air pollution. The material is somewhat dated as it was produced over four years ago. However, the symptoms and causes remain the same.

(3) OUR NATIONAL HERITAGE -- time: 28:50 (color)

This is a video tape transfer of a television program and deals with the blessings that God has granted the United States and Canada. A great deal of the film footage shows the beauty of the United States and the abundance with which God has blessed us.

(4) THIS IS AMBASSADOR COLLEGE -- time: 28:50 (color)

This is a video tape transfer of one of our television programs dealing with the founding and growth of Ambassador College, bringing in also the extension program including the printing facility, and radio and television facilities. The film was produced in 1971 and is in some areas somewhat dated.

(5) LISTEN TO THE QUIET -- time: 28:50 (color)

This is a video tape transfer and deals with noise pollution and its effects on human beings. It was produced in 1970 and has dated material.

(6) CALGARY CAMPAIGN --

This is a video tape transfer of the third night of the Calgary Campaign. It was the first of the campaigns ever video taped.

(7) IS THIS THE END TIME? -- time: 57:53 (color)

This is a video tape transfer of the third night of the New Orleans Campaign. The film deals with the prophecies for the end time.

(8) QUEST INTO ANTIQUITY -- time: 25:50 (color)

This film was produced in 1969 covering the Jerusalem Dig in which we are participating with Hebrew University. The film shows various shots of students busily working their way through tons of debris to the remains of Solomon's Temple. It is informative and educational.

(9) HERBERT W. ARMSTRONG: THE MAN AND HIS WORK --
time: 19:50 (color)

This is a concise history of Mr. Armstrong. It leads up to and expounds his mission with world leaders as well as precluding his campaigns overseas.

FILMS IN PROGRESS

(1) AMBASSADOR AUDITORIUM

This film will show excerpts from the Vienna Symphony Orchestra at the Inaugural Concerts conducted by Carlos Maria Giulini. The film goes into detail regarding the construction and financing of the Auditorium. There is film footage covering the ground breaking, construction and completion of the Auditorium.

(2) HERBERT W. ARMSTRONG: MANILA CAMPAIGN

This film will cover the campaign held in Manila as well as his meetings with world leaders.

Proposed for the end time

(2) QUEST INTO ACTIVITY -- time: 15:20 (color)

This film was produced in 1968 covering the Jerusalem

trip to which we are participating with Hebrew University.

The film shows various shots of students daily working

their way through tons of debris to the remains of Solo-

man's Temple. It is informative and educational.

(3) HERBERT W. ARMSTRONG: THE MAN AND HIS WORK

time: 18:30 (color)

This is a concise history of Mr. Armstrong. It leads

up to and expounds his mission with world leaders as well

as projecting his campaigns overseas.

TIME IN PROGRESS

(1) AMBASSADOR AUDITORIUM

This film will show excerpts from the Vietnam Symphony Orches-

tra at the Inaugural Concerts conducted by Carlos Maria Giulini.

The film goes into detail regarding the construction and financing

of the Auditorium. There is film footage covering the ground

breaking, construction and completion of the Auditorium.